



**TEERTHANKER MAHAVEER UNIVERSITY
COLLEGE OF FINE ARTS**

(Established under Govt. of U.P. Act No. 32, 2008)

Delhi Road, (146 Kms from Delhi on N.H. 9) Moradabad (U.P.) INDIA
Tel.: +91-2360222, 2360777 • Fax: +91-591-2360077, 2487444, 2360444
Email: university@tmu@tmu.ac.in; Website



Minutes of Board of Studies College of Fine Arts

Dear BOS Members,

This is to inform you that in College of Fine arts 1st Board of Studies (BOS) Meeting has scheduled on 25/4/26. The details are as follows:

Date:	25 April 2026
Day:	Saturday
Mode:	Offline
Venue of offline Mode:	Room No: 203 TMU Campus, Moradabad.
Timings	10:00 A.M. onwards.

The agenda of the meeting are as follow:

- Review the syllabus of BFA
- Review the syllabus MFA
- Value added Courses:
 - i. Still Life (TMUVA260151)
 - ii. Landscape (TMUVA260152)

List of Courses where revision is carried out in BFA (Bachelor of Fine Arts)

Sl.	Course Code	Course Name
1	BFAPA240251	Basic Technique in Print Making
2	BFASE240301	Fundamentals of Method and Material
3	BFAAP240451	Principles of Computer Graphics
4	BFAPA240852	Creative Mural Design

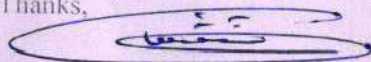
Sl.	Course Code	Course Name
1	MFA303	History of Modern Indian Art II

List of Courses where revision is carried out in MFA (Master of Fine Arts)

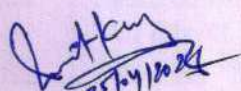
Value Added Course

Course Code: TMUVA260151	Value Added Course 1 Still Life	L-0 T-0 P-4 C-2
Course Code: TMUVA260152	Value Added Course 2 Landscape	L-0 T-0 P-4 C-2

Thanks,

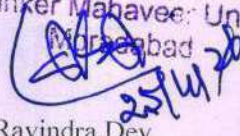


Professor, Mamoon Nomani
External expert
Board of Studies (BOS),
College of Fine Arts, TMU.



Professor Amit Kansal
Dean
College of Fine Arts, TMU

Principal
College of Fine Arts
Teerthanker Mahaveer Univ
Moradabad


25/11/20
Ravindra Dev

Chairperson,
Board of Studies (BOS),
College of Fine Arts, TMU.

Minutes of BOS Meeting 2026-27

Date- 25/4/26

BOS meeting was held in College of Fine Arts on 25/4/2026 in the principal's office. The External member was Professor (Head, Faculty of Art Education Fine Arts, Jamia Millia Islamia New Delhi)

Following members attend the meeting:

Sl. No	Discipline	Name	Designation	Contact no.	Signature
1	Dean College of Fine Arts	Prof. Amit Kansal	Dean	9520966102	
2	Chairperson	Mr. Ravindra Dev	Principal, College of Fine Arts TMU	9411970851	
3	External Expert	Professor Mammon Nomani	Head, Faculty of Art Education Fine arts (JMI)	8826789653	
4	Member	Prof. Manu Mishra	Principal, College of Physical Education TMU	9756050509	
5	Internal Member	Dr. Farha Deebea	Associate Professor	9045395032	
6	Internal Member	Mr. Pravesh C. Verma	Assistant Professor	9336150676	
7	Internal Member	Mr. Ankur Dev	Assistant Professor	9837435792	
8	Internal Member	Mr. Pradeep Saini	Assistant Professor	8218861722	
9	Internal Member	Mr. Rajesh Kumar	Assistant Professor	9971913176	
10	Internal Member	Mr. Vaibhav Jha	Assistant Professor	7523906969	
11	Internal Member	Dr. Deepak K. vishwakarma	Assistant Professor	8173977757	

SL.NO	Name and code of the course	Name and code of the course deleted	Name of the course where revision is more than 20%	Name of stake holders where the input have been required	Need rationale to justify the revision
1.			BFA Program Course Name Basic Techniques in Print Making Course Code BFAPA240251	Recommendation of subject teacher & BOS expert	The content of the syllabus is more relevant than the previous content. Therefore, the experts and committee members unanimously agreed with the suggestions of the faculty, and it was approved by the expert committee.
2.			Course Name Fundamentals of Method and Material Course Code BFASE240301	Recommendation of Alumni sand course faculty	Following the suggestions of the alumni, the course faculty proposed to the BOS experts that, as per the demand of industry and the market, some content should be added to the syllabus. The experts agreed with the suggestions and approved the syllabus.
3.			Course Name Principles of computer Graphics Course Code: BFAAP240451	Recommendation of course faculty & BOS Experts of course faculty & BOS Experts.	The course faculty suggested to the committee that, in place of "Product Dispensers," "Danglers" would be more appropriate for the content. The BOS experts agreed with the faculty's suggestion and approved the syllabus

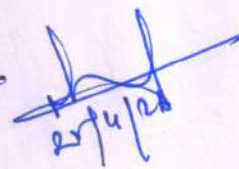
4.			Course Name : Creative Mural Design Course Code: BFAPA 240852	Course Name : Creative Mural Design Course Code: BFAPA 240852	The course faculty suggested to the committee that In Unit V, the topic "Experiment with new medium" will be replaced with "Using new medium in Mural Design". The BOS The experts agreed with the suggestions and approved the syllabus. Course faculty suggested to the BOS committee that, along with modern sculptures, two contemporary sculptor-painters should be added to the syllabus. The experts agreed with the suggestions and approved the syllabus.
5.			Program MFA Course Name History of Modern Indian Art II Course Code: MFA301		

Course Code BFAAP240451	BFA (IV Semester) Principles of Computer Graphics	L-0 T-0 P-8 C-4
Course Outcomes:	After completing this course, the student will be able to:	
Co-1	<i>Understand the basic tools and techniques of Adobe Illustrator and Photoshop for tracing, image editing, and vector-based design.</i>	
Co-2	<i>Demonstrate the use of vector graphics to create simple forms, compositions, and image collages using Illustrator and Photoshop.</i>	
Co-3	<i>Analyze the application of in merchandising for apparel and product branding.</i>	
Co-4	<i>Evaluate the effectiveness of branding elements in visual materials designed for events, festivals, Or commercial purposes.</i>	
Co-5	<i>Create professional-quality visual assets such as shop signage, produce, certificate, and even t backdrops for real-world applications.</i>	
Course Content:		
Unit-1	Illustrator simple Tracing techniques, Making of simple Vector Forms with the help of vectors, Making of design elements compositions with the help of vectors	8Hours
Unit-2	Photoshop introduction with image cutting technique, Photoshop Collage Making	8Hours
Unit-3	• Visiting Card • Letterhead • Envelope • Advertisement	8Hours
Unit-4	Branding on any of the are related to any Event ,Festival or Carnival	8Hours
Unit-5	Shop signage's and back Product Dangers Certificates Designs	8Hours
Reference Books:	1. Photoshop Down & Dirty ,by Corey Barker, (Volume 2), New Riders, USA 2. Making and Breaking the Grid: A graphic Design Layout by Timothy Samara ,Rockport Publishers, New York 3. Straight to the Point-Corel Draw X3 by Dinesh Maidasan, all Media, New Delhi (India) 4. Design Elements, Understanding the rules and knowing when to	Firew

Course Code BFAPA240251	BFA(II Semester) Basic Techniques in Print Making	L-0 T-0 P-8 C-4
Course Outcomes:	After completing this course, the students will be able to:	
Co-1	Identify and apply basic techniques of linocut surface printing using a single color.	
Co-2	Demonstrate simple methods for creating stencils and print blocks using wood or cardboard.	
Co-3	Execute block printing using linocut and other relief printing techniques.	
Co-4	Apply ink wash techniques to create value-based visual effects in compositions.	
Co-5	Develop original black ink compositions demonstrating effective use of space, contrast, and texture.	
Course Content:		
Unit-1	Basic technique of Leaf Prints.	8Hours
Unit-2	Basics of Ink Composition in Mandala	8Hours
Unit-3	Linocut, Block work	8Hours
Unit-4	Ink wash, Composition with the help of black ink	8Hours
Unit-5	Ink composition in Mandala and leaf prints.	8Hours
Reference Books:	1. Bhartiye chhapachitra kala aadise adhunik Dr. Sunil Kumar, Bhartiye kala Prakashan, New Delhi Prachin kashath Shyam Sharm, Bihar, Hindi Granth Academy, Patna	
Weblinks:	1. https://www.youtube.com/watch?v=U50AX1x7QaI https://www.youtube.com/watch?v=j9PleOm4-Ss	
NOTE:	LATEST EDITION OF BOOKS ARE RECOMMENDED	

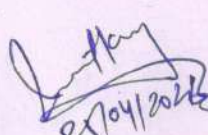
Course Code TMUVA260151	Value added course Still Life	L-0 T-0 P-4 C-4
Course Outcomes	On Completion of the Course the students will be able to	
Co-1	Understand and apply basic drawing elements and techniques	
Co-2	Create accurate still life drawings with proper proportion and shading	
Co-3	Develop advanced still life compositions with texture and depth	
Co-4	Interpret ideas into simple thematic drawings	
Co-5	Produce creative thematic artworks with effective composition and expression	
Course Content		
Unit-1	Basics of Drawing • Introduction to drawing tools and materials • Elements of art: line, shape, form, texture • Light and shadow (basic shading techniques) • Practice of simple object drawing	8Hours
Unit-2	Still Life Drawing • Arrangement of objects (composition setup) • Study of proportion and structure • Drawing of common objects (fruits, bottles, utensils)	4 Hours
Unit-3	Advanced Still Life Composition • Complex object arrangement • Balance and composition techniques • Texture rendering (glass, metal, cloth).	4 Hours
Unit-4	• Simple themes: nature, daily life, social topics • Sketch development from ideas	6 Hours
Unit-5	Creative Thematic Composition • .Developing final thematic artwork • .Composition, symbolism, and expression • .Use of color (optional: watercolor/pencil color)	8 Hours
Reference Books	The Art of Still Life Todd M. Casey Still Life Painting Atelier Michael Friel The Big Book of Still Life Jose Maria Parramon	
Web Links	1. https://www.gmcbooks.com/still-life/ 2. https://www.randomhousebooks.com/books/200026/ 3. https://books.google.com/books/about/Still_Life_Painting.html?id=8VlQAAAAMA	
Note	Latest Edition of book Recommended	





Principal
College of Fine Arts
Teerthanker Mahaveer University
Moradabad

Course Code TMUVA260152	Value added course Landscape	L-0 T-0 P-4 C-4
Course Outcomes	On Completion of the Course the students will be able to	
Co-1	Understand and apply basic drawing elements and techniques.	
Co-2	Create balanced compositions using design principles.	
Co-3	Apply perspective and proportion to achieve realistic drawings.	
Co-4	Demonstrate skills in landscape drawing through observation.	
Co-5	Create finished landscape paintings using appropriate color techniques	
Course Content		
Unit-1	- Fundamentals of Drawing - Introduction to drawing tools and materials - Elements of art: line, shape, form, texture, tone	6 Hours
Unit-2	- Shading techniques (hatching, cross-hatching, blending) - Basic still life drawing	6 Hours
Unit-3	- Perspective and Proportion - Linear perspective (one-point and two-point) - Proportion and measurement methods	4 Hours
Unit-4	- Types of landscapes: rural, urban, natural - Study of natural elements: trees, sky, water, mountains	6 Hours
Unit-5	- Water color techniques - Light, shadow, and atmosphere in landscapes - Final composition: Complete landscape painting	8 Hours
Reference Book	1. Anchor in the Landscape Adam Bromberg (2024) 2. County Road Bryan Schemata (2023) 3. Still Waters & Wild Waves Angela Harding (2024)	
Weblinks	1. https://www.gmcbooks.com/landscapes-in-watercolour/ 2. https://www.horizonbooks.com/book/9781784946838 3. https://www.jacksonsart.com/en-us/landscapes-in-watercolour- 4. techniques-and-tutorials-for-the-complete-beginner-book-by-lois-davidson	
Note :	Latest Edition of book Recommended	

 25/04/2024
 25/04/2024

Principal
 College of Fine Arts
 Teerthanker Mahaveer University
 Moradabad